

BLUEBERRY HILL

BY AL LEWIS,
L. STOCK & V. ROSE
ARR. BY DAVE WOLFE

1ST E^b ALTO SAX.

8/5 (3)

MEDIUM SLOW SWING ($\text{♩} = 112$)

LEAD

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and slurs. A dynamic marking of *ff* is present below the staff. A circled 'E' is written to the left of the staff. A circled '7' is written above the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and slurs. A dynamic marking of *p* is present below the staff, and a dynamic marking of *f* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and slurs. A dynamic marking of *p* is present below the staff. The word "UNIS." is written above the staff. A circled '3' is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and slurs. A dynamic marking of *mf* is present below the staff. The word "LEAD" is written above the staff. A circled 'F' is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and slurs.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various notes, rests, and slurs. A dynamic marking of *p* is present below the staff, and a dynamic marking of *p* is present below the staff.

Empty musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature.

Empty musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature.

Empty musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature.

Empty musical staff 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature.

BLUEBERRY HILL

BY AL LEWIS,
L. STOCK & V. ROSE

ARR. BY DAVE WOLPE

2ND $\text{E}\flat$ ALTO SAX.

(MEDIUM SLOW SWING) ($\text{♩} = 112$)

The musical score is written for a 2nd $\text{E}\flat$ Alto Saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo and style are indicated as "MEDIUM SLOW SWING" with a quarter note equal to 112 beats per minute. The score is divided into sections labeled A, B, C, and D. Section A starts with a *mf* dynamic and includes a first ending. Section B begins with a *f* dynamic and includes a *WIS.* (Widely Intervallic) section with a triplet. Section C is marked "SOLI" and *f*. Section D is marked "SOLI" and *p*. The score concludes with a final melodic phrase. Dynamics range from *mf* to *f* and *p*.

BLUEBERRY HILL

E♭ BARITONE SAX.

BY AL LEWIS,
L. STOCK & V. ROSE
ARR. BY DAVE WOLPE

MEDIUM SLOW SWING (♩ = 112)

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'MEDIUM SLOW SWING' and a metronome marking of '(♩ = 112)'. The score is divided into several sections labeled A, B, C, and D. Section A starts with a dynamic of *mf*. Section B begins with a dynamic of *p*. Section C includes a 'SOLI' marking and a dynamic of *mp*. Section D also features a 'SOLI' marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *p*. There are also first and second endings indicated by '1.' and '2.'.

Handwritten musical score for Baritone, page 2 of "Blueberry Hill". The score consists of six staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various ornaments and dynamics, including a forte (f) dynamic and a circled 'E' marking. The second staff continues the melody with piano (p) and forte (f) dynamics. The third staff features a triplet of eighth notes marked 'UNIS.' and a circled 'F' marking. The fourth staff has a 'mf.' marking. The fifth and sixth staves continue the melodic line with piano (p) dynamics. The score ends with a double bar line on the sixth staff.

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BLUEBERRY HILL

BY AL LEWIS,
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1ST B^B TENOR SAX.

MEDIUM SLOW SWING (♩ = 112)

The musical score is written for 1st Bb Tenor Saxophone in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to 112 beats per minute. The first staff contains a melodic line starting with a mezzo-forte (mf) dynamic, followed by a first ending bracket labeled 'A'. The second staff continues the melody with a first ending bracket labeled '1.'. The third staff features a second ending bracket labeled '2.'. The fourth staff is marked with a 'B' section and begins with a piano (p) dynamic. The fifth staff is marked 'UNIS.' and contains a triplet of eighth notes. The sixth staff is marked 'SOLI' and begins with a forte (f) dynamic. The seventh staff is marked 'C' and begins with a mezzo-piano (mp) dynamic. The eighth staff is marked 'D' and 'SOLI', featuring a complex melodic line with many beamed notes. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final melodic phrase.

1ST TENOR — PG. 2

"BLUEBERRY HILL"

SOLO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: G, G#mi7, C#7, F#mi7, B7. Dynamics: *f*. Includes a fermata over the first measure.

Musical staff 2: Treble clef. Chords: E7, Emi7, A7(b9), D, Gmi7, C7. Dynamics: *f*. Includes a fermata over the first measure and a triplet of eighth notes.

Musical staff 3: Treble clef. Chords: D, E. Dynamics: *p* and *f*. Includes a fermata over the first measure and a triplet of eighth notes.

Musical staff 4: Treble clef. Chords: F. Dynamics: *mf*. Includes a fermata over the first measure and a triplet of eighth notes.

Musical staff 5: Treble clef. Chords: F. Dynamics: *mf*. Includes a fermata over the first measure and a triplet of eighth notes.

Musical staff 6: Treble clef. Dynamics: *p*. Includes a fermata over the first measure.

Musical staff 7: Treble clef. Dynamics: *p*. Includes a fermata over the first measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

BLUEBERRY HILL

BY AL LEWIS,
L. STOCK & V. ROSE
ARR. BY DAVE WOLPE

2ND B^b TENOR SAX.

MEDIUM SLOW SWING (♩ = 112)

The musical score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *mp*. It features several sections labeled with letters in boxes: A, B, C, and D. Section A is marked with a circled '1.' and a fermata. Section B is marked with a circled '2.' and a fermata. Section C is marked with a circled '3.' and a fermata. Section D is marked with a circled 'SOLI' and a fermata. There are also handwritten annotations like 'UNIS.' and 'b' (for flat) above notes. The score concludes with a final melodic line on the tenth staff.

Handwritten musical score for 2nd Tenor of 'Blueberry Hill'. The score is written on six staves in G major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melodic line with various dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). A circled 'E' chord is indicated below the first staff. The second staff continues the melody with a *p* dynamic and a circled 'F' chord below. The third staff includes a triplet of eighth notes marked with a circled '3' and the instruction 'UNIS.'. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth and sixth staves conclude the piece with a *p* dynamic. A circled '7' is written above the first staff, and a circled '7' is written above the second staff. The score ends with a double bar line and repeat dots.

8/5 (3♩)

BLUEBERRY HILL

1ST B♭ TRUMPET

BY AL LEWIS,
L. STOCK & V. ROSE
ARR. BY DAVE WOLPE

(MEDIUM SLOW SWING) (♩ = 112)

The musical score is written for a 1st B♭ Trumpet in the key of D major (two sharps) and 8/5 time. It consists of ten staves of music. The score includes various performance markings such as dynamics (f, mp, mf), articulation (>), and phrasing slurs. Rehearsal marks A through F are placed throughout the score. Measure numbers 1, 2, 3, 5, 7, and 8 are indicated. Specific instructions include 'IN STAND' and 'SOLO'. The score concludes with a fermata over the final measure.

BLUEBERRY HILL

BY AL LEWIS,
L. STOCK & V. ROSE
ARR. BY DAVE WOLPE

2ND B♭ TRUMPET

MEDIUM SLOW SWING (♩ = 112)

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to 112 beats per minute. The score includes several sections labeled with letters in boxes: A, B, C, D, E, and F. Section A is a whole rest. Section B is a whole rest. Section C is marked 'IN STAND' and contains a five-measure phrase. Section D is marked 'OPEN' and contains a six-measure phrase. Section E is marked 'f' and contains a three-measure phrase. Section F is marked 'f' and contains a six-measure phrase. The score also includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The piece concludes with a final three-measure phrase.

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BY AL LEWIS,
L. STOCK & V. ROSE
ARR. BY DAVE WOLPE

3RD B \flat TRUMPET

MEDIUM SLOW SWING ($\text{♩} = 112$)

The musical score is written for a 3rd B \flat Trumpet. It consists of nine staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f*, *mp*, and *mf*, and articulation marks like accents and slurs. There are seven distinct sections labeled A through G, each with a measure count: A (5), B (3), C (5), D (6), E (3), F (6), and G (3). Section C is marked 'IN STAND' and Section D is marked 'OPEN'. The score concludes with a fermata over the final note.

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BLUEBERRY HILL

4TH B \flat TRUMPET

BY AL LEWIS
L. STOCK & V. ROSE
ARR. BY DAVE WOLPE

(MEDIUM SLOW SWING) ($\text{♩} = 112$)

The musical score is written on ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include letters A through F in boxes, indicating specific sections or measures. Measure numbers 1 through 7 are also written above the staves. The score concludes with a double bar line and repeat dots.

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BLUEBERRY HILL

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1ST TROMBONE

(MEDIUM SLOW SWING) (♩ = 112)

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 'MEDIUM SLOW SWING' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *mp*, and *p*. There are several key signatures changes indicated by sharp and flat symbols. Section markers A, B, C, D, and E are placed in circles throughout the score. Performance instructions include 'IN STAND' and 'OPEN'. Rehearsal marks with numbers 1, 2, 3, 7, and 8 are present. The score concludes with a final key signature change and a *p* dynamic marking.

BLUEBERRY HILL

BY AL LEWIS,
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ARR. BY DAVE WOLPE

2ND TROMBONE

(MEDIUM SLOW SWING) (♩ = 112)

The musical score is written on ten staves. It begins with a dynamic marking of *mf* and a tempo of *MEDIUM SLOW SWING* at $\text{♩} = 112$. The first staff contains the initial melody with a circled 'A' above a measure. The second staff has a first ending bracketed and a circled 'B' above a measure. The third staff features a circled 'C' above a measure and a circled '3' above a triplet. The fourth staff has a circled 'C' above a measure with the instruction 'IN STAND' and a circled '3' above a triplet. The fifth staff has a circled '3' above a triplet and the instruction 'OPEN' above a measure. The sixth staff has a circled '7' above a measure and a circled 'E' above a measure. The seventh staff has a circled '3' above a triplet. The eighth staff has a circled 'F' above a measure. The ninth staff has a circled '3' above a triplet. The piece concludes with a *p* dynamic marking.

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BY AL LEWIS,
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3RD TROMBONE

(MEDIUM SLOW SWING) (♩=112)

The musical score for the 3rd Trombone part of "Blueberry Hill" is written in bass clef with a 4/4 time signature. The tempo is marked as "MEDIUM SLOW SWING" with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. It begins with a dynamic marking of *mf*. The first staff contains the initial melody, marked with a circled 'A'. The second staff features a first ending (1.) and a second ending (2.) leading to a circled 'B'. The third staff continues the melody with a circled '3' and a dynamic marking of *f*. The fourth staff includes a circled 'C' with the instruction "IN STAND" and a dynamic marking of *mp*. The fifth staff has a circled 'D' with the instruction "OPEN" and a dynamic marking of *f*. The sixth staff contains a circled 'E' and a dynamic marking of *f*. The seventh staff continues the melody with a circled 'F' and a dynamic marking of *mf*. The eighth staff features a circled '3' and a dynamic marking of *p*. The score concludes with a final cadence.

BLUEBERRY HILL

BY AL LEWIS,
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ARR. BY DAVE WOLPE

BASS TROMBONE

(MEDIUM SLOW SWING) (♩ = 112)

The musical score is written for Bass Trombone and consists of several systems of staves. It includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1:** Starts with a dynamic of *mf* and a circled letter **A**. It contains a triplet of eighth notes.
- Staff 2:** Features a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 3:** Includes a circled letter **B** and a triplet of eighth notes.
- Staff 4:** Starts with a circled letter **C** and the instruction "IN STAND". It includes dynamics *mp* and *OPEN*, and a circled letter **D**.
- Staff 5:** Contains a circled letter **E** and a circled letter **F**. It includes a circled number "3" and a circled number "7".
- Staff 6:** Features a circled letter **F** and a circled number "2".
- Staff 7:** Includes the instruction "SOLO w/BASS" and a circled number "1". It starts with a dynamic of *mp*.

BLUEBERRY HILL

PIANO

BY AL LEWIS
L. STOCK & V. ROSE
ARR. BY DAVE WOLPE

(MEDIUM SLOW SWING) (♩ = 112)

The musical score is written for piano and consists of several systems of music. The first system includes a treble staff with a melodic line and a bass staff with accompaniment. The tempo is marked as 'MEDIUM SLOW SWING' with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamics like 'mf' and 'f'. There are also section markers labeled 'A', 'B', and 'C'. A 'SOLO' section is indicated above the first system. Chord symbols are provided for the bass line, including Emi7, F#mi7(b5), B7(b9), Emi7, F#i7, F#i3, G3, C7(#9), and C13. The score concludes with a final 'SOLO' section.

Handwritten musical score for piano, page 2 of "Blueberry Hill". The score consists of five systems of music, each with a treble and bass staff. The first system has a key signature of one flat and a 4/4 time signature. The second system has a key signature of two sharps. The third system has a key signature of one flat. The fourth system has a key signature of one sharp. The fifth system has a key signature of one sharp. Chord symbols are written below the notes, and some notes have slurs or accents. A "SOLO" bracket is placed over the final system.

System 1: DMI AB9b5 Dmi7/G G7 C Eb9 B9 C9 Db9 C9 Gmi9 C9

System 2: E9 F9 C Db13 Cb9 A7(A)

System 3: D13 D+9 Dmi7/G G7(A)C Dmi7/G F#C C9 F#9

System 4: F#9 F#mi7 B9 Emi7 A9

System 5: D9 Dmi7 G7(b9) C Fmi7 Bb9 C G7

SOLO

Handwritten musical notation for the first system. The treble clef staff begins with a circled 'E' above it. The melody consists of quarter notes: E4, G4, A4, B4, A4, G4, F4, E4. The bass clef staff shows chords: C, G9, C^b/9, G7, C. A dynamic marking 'f' is placed above the final measure. There are some scribbles above the final measure.

Handwritten musical notation for the second system. The treble clef staff contains chords: Emi7, F#7(b9), B7(b9), Emi7, F#7(b9), F#7(b9), G7. The bass clef staff contains a melodic line with eighth notes. A dynamic marking 'mf' is present. The text 'SXS, TRAS.' is written to the right of the staff.

Handwritten musical notation for the third system. The treble clef staff starts with a circled 'F' and '(SOLO)' above it. The melody features eighth notes with triplets. A dynamic marking 'mf' is present.

Handwritten musical notation for the fourth system. The treble clef staff shows chords: F#7(b9), B7(b9), F#7(b9), G7. A dynamic marking 'mf' is present. A circled '2' is written above the final measure.

Handwritten musical notation for the fifth system. The treble clef staff starts with '(SOLO)' above it. The melody consists of quarter notes: F#4, A4, B4, A4, G4, F#4, E4. A dynamic marking 'mf' is present. Chords below the staff are: Dmi7, Ab9b5, Dmi7/G, G7b9. The text 'not in S & Va also' is written above the staff. A dynamic marking 'p' is present at the end.

Four empty musical staves, each consisting of a treble clef staff and a bass clef staff.

Pill...
NAPLES HIGH BAND

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BLUEBERRY HILL

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BY AL LEWIS,
L. STOCK & V. ROSE
ARR. BY DAVE WOLFE

DRUMS

MEDIUM SLOW SWING (♩ = 112)

The musical score for drums is written on ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to 112 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *mp* are used throughout. There are four distinct sections labeled A, B, C, and D, each enclosed in a box. Section A is the first measure. Section B is the second measure. Section C is the third measure. Section D is the fourth measure. The score concludes with a double bar line and a repeat sign.

1370A

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A musical staff containing a sequence of notes and rests. The notes are mostly quarter notes, with some eighth notes. There are several measures with a slash through the staff, indicating rests.

A musical staff starting with a circled 'E' in a square box. It contains notes and rests, including a measure with a slash. There are some handwritten markings above the notes, possibly indicating accents or dynamics.

A musical staff with notes and rests, including a measure with a slash. There are some handwritten markings above the notes, possibly indicating accents or dynamics.

A musical staff starting with a circled 'F' in a square box. It contains notes and rests, including a measure with a slash. There are some handwritten markings above the notes, possibly indicating accents or dynamics.

A musical staff with notes and rests, including a measure with a slash. There are some handwritten markings above the notes, possibly indicating accents or dynamics.

A musical staff starting with a circled 'F' in a square box. It contains notes and rests, including a measure with a slash. There are some handwritten markings above the notes, possibly indicating accents or dynamics.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

BLUEBERRY HILL

BY AL LEWIS
L. STOCK & V. ROSE
ARR. BY DAVE WOLPE

GUITAR

MEDIUM SLOW SWING (♩ = 112)

Chords: C, C7, FMA7, A, FMA7, F, G7+, C6/9, C7, F

Chords: C, A7+(b9), Dmi7, Ab7(b5), 1. GSUS, G7, C

Chords: C, C, C7, FMA7, 2. GSUS, G7(b9), C, Bb9, C6/9, G7

Chords: C, G7+, C6/9, G7, C, G7+, C6/9, CMA7, B9, C9, B9

Chords: Emi7, F#mi7(b5), B7(b9), Emi7, F13, F#13, G13, C7(#9), C13

Chords: FMA7, Gb9(b5), FMA7, F, C, G7+, C6/9, A7+

Chords: Dmi7, Ab9(b5), Dmi7/G, G7(b9), C, Bb7, B7, C7, Db9, C9, Gmi9, C9

Chords: E9, F9, F#0, C, Db13, C, A7+(b9)

Chords: D13, D9+, Dmi7/G, G7(b9), C, Dmi7/G, C/G, C, C9, F

F F#mi7 B7 Emi7 A7

D7 Dmi7 G7(b9) C Fmi7 Bb7 C

E C G7+ C6/9 G7 C G7+ C6/9 CMA7 B9 C9 B9

Emi7 F#mi7(b5) B7(b9) Emi7 F13 F#13 G13 C7 FMA7

F FMA7 FMA7 F G7+ C6/9 C7 F C A7+(b9)

Dmi7 Ab7(b5) GSUS G7(b9) C B7+(b9) Bb13(#11) A13(#11/b9)

Dmi7 Ab9(b5) Dmi7/G G7(b9) C C13(#11/b9)

BLUEBERRY HILL

BY AL LEWIS,
L. STOCK & V. ROSE
ARR. BY DAVE WOLPE

BASS

(MEDIUM SLOW SWING) (♩ = 112)

A

mf (mf)

1.

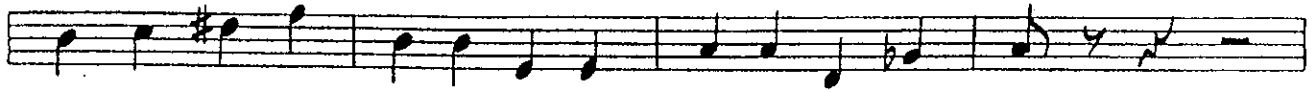
2.

B

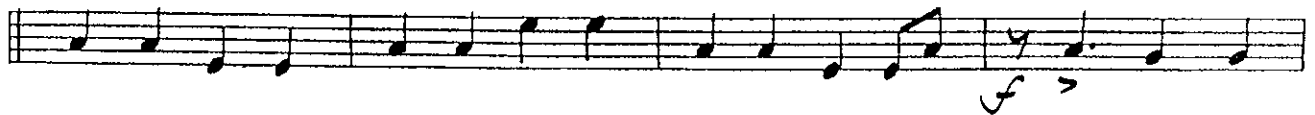
C

mp

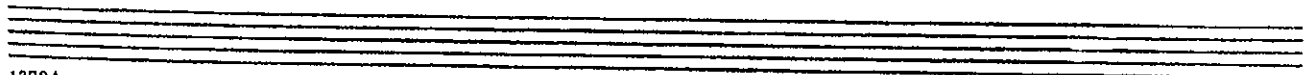
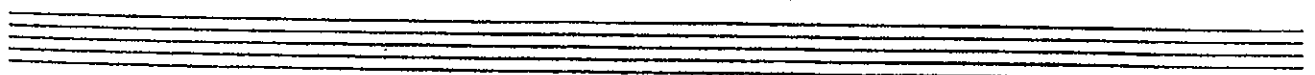
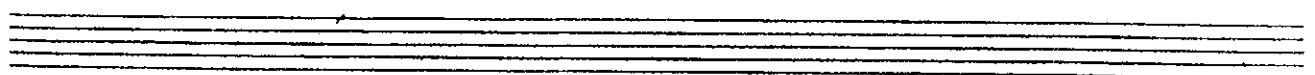
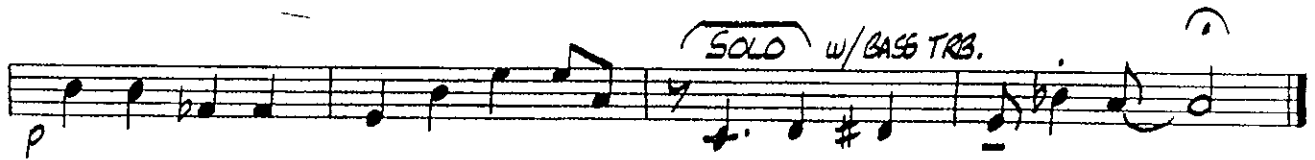
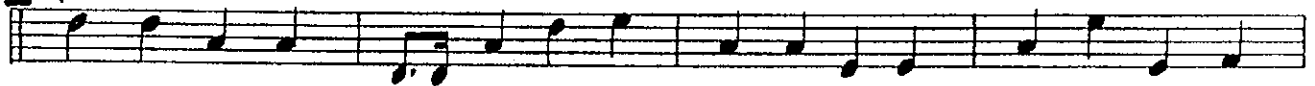
D



E



F



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BY AL LEWIS,
L. STOCK & V. ROSE
ARR. BY DAVE WOLPE

TUBA

(MEDIUM SLOW SWING) ($\text{♩} = 112$)

5 1. 2

2. 3 B 3

C 7

D 6

7 E 3

F 6

3

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8/5 (3P)

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ARR. BY DAVE WOLPE

CONDUCTOR

MEDIUM SLOW SWING (♩ = 112)

The score is written for a conductor and includes parts for Saxophones (SXS), Trumpets (TRBS), Piano, and Brass (BR.).

- Section A:** Starts with a key signature change to one sharp (F#) and a common time signature. The piano part features a solo with ad-lib fills or as written. Chord symbols include C, C7, Fm7, Fm7(b5), F, G7+, C6/9, C7, and F.
- Section 1:** Features a piano solo with triplets. Chord symbols include A7, Dmi7, Ab7(b5), Gsus, and G7.
- Section 2:** Features a piano solo with triplets. Chord symbols include C, C7, Fm7, Gsus, G7(b9), C, Bb7, C6/9, and G7.
- Section B:** Features a saxophone solo. Chord symbols include C, G7+, P, C6/9, G7, C, CMA7, B9, C9, and B9.
- Section BR.:** Features a brass solo. Chord symbols include Emi7, SXS, TRBS, F#mi7(b5), B7(b9), Emi7, F13, F#13, G13, TRBS, C7(#9), and C13.

C

FMA7 Gb9(b5) BR.(UNSTAND) mp FMA7 F C TRBS. pp GT+ Cb9 (SOLO) PIANO A7+

SXS. ENS. (OPEN)

Dmi7 Ab9(b5) Dmi7/G G7(b9) C Bb7 B7 C7 Db9 C9 Gmi9 C9

D

E9 F9 TRBS. F#0 C Db13 C A7+(b9)

D13 D9+ Dmi7/G G7(b9) TRBS. F#0 C C9 F

E

HNS.

TENOR SOLO F F#mi7 B7 Emi7 A7

D7 Dmi7 G7(b9) C Fmi7 Bb7 PIANO SOLO (G7) C

Handwritten musical notation for the first system. It features a treble clef and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. Chord symbols are written below the staff, including C, G7+P, C9/4, G7, C, CMA7, B9, C9, and B9. Performance instructions include "SXS." and "ENS.".

Handwritten musical notation for the second system. It features a bass clef and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *mf*. Chord symbols include Emi7, F#mi7(b5), B7(b9), Emi7, F13, F#13, G13, C7, and FMA7. Performance instructions include "BR.", "SXS, TRBS.", and "mf".

Handwritten musical notation for the third system. It features a treble clef and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *mf*. Chord symbols include FMA7, F, G7+, Cb/4, C7, F, C, and A7+. Performance instructions include "SOLO" and "mf".

Handwritten musical notation for the fourth system. It features a bass clef and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *mf*. Chord symbols include Dmi7, Ab7(b5), GSUS, G7(b9), C, B7+(b9), Bb13(+11), and A13(+11). Performance instructions include "TRPTS." and "+ TRBS."

Handwritten musical notation for the fifth system. It features a treble clef and a 4/4 time signature. The notation includes notes, rests, and dynamic markings such as *mf* and *p*. Chord symbols include Dmi7, Ab9(b5), Dmi7/G, G7(b9)/C, and C13(+11). Performance instructions include "SXS, TRBS.", "SOLO PIANO", and "BASS, BASS TRBS."



1940

Performer Glenn Miller

Title Blueberry Hill

Lyrictext

I found my thrill on Blueberry Hill
On Blueberry Hill when I found you
The moon stood still on Blueberry Hill
And lingered until my dreams came true

(The wind in the willow played
Love's sweet melody
But all of those vows we made
Were never to be)

Though we're apart, you're part of me still
For you were my thrill on Blueberry Hill

(I found my thrill)
Come climb the hill with me, baby
(on Blueberry Hill)
We'll see what we shall see
(on Blueberry Hill)
I'll bring my horn with me
(when I found you)
I'll be wit' you where berries are blue
(the moon stood still)
Each afternoon we'll go
(on Blueberry Hill)
Higher than the moon we'll go
(and lingered until)
Then, to a weddin' in June we'll go
(my dreams came true)
Ba-ba-da-de-buzz-buzz va-de-n-da-day

The wind in the willow played (do you really love me)

Love's sweet melody (as I love you?)
But all of those vows we made (will you still remember)
Were never to be (when the night is through?)

Though we're apart, you're part of me still
For you were my thrill on Blueberry Hill

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Blueberry Hill

Glenn Miller (#1 1940)

- words and music by Al Lewis, Larry Stock and Vincent Rose

- as recorded by Louis Armstrong with Gordon Jenkins' Orchestra and Choir
in New York City September 6, 1949

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